

Planning and Quality Assurance Affairs

Form (A)

Course Specifications

General Information

Course name	Palestineian Literature
Course number	ARAB1303
Faculty	
Department	
Course type	College Needs
Course level	1
Credit hours (theoretical)	3
Credit hours (practical)	0
Course Prerequisites	

Course Objectives

1 - to recognize the Palestinian literature and its development.
2 - to recognize the most important features of this development and its traits in each stage.
3 - the most important poets since 1936 with all the details of the Palestinian cause passing Nakba(disaster).
4 - the most important feature of Palestinian literature and the impact of Palestinian issue on the theme of the poem and shape as well as novel; story and plays.
5 - to recognize the most famous writers in the 20th century.
6 - the affected and influential relation between Palestinian and Global literature

Course Contents

1 - This course studies Arabic literature in Palestine since the Renaissance till present day; where deals with art of this literature such as poetry; novels; stories biography and the essays to show objectivity and technical characteristics and the most prominent writers inside and outside Palestine and also shows a special study for a limited subjects or phenomenon such as exiled or land or symbol and etc.

Teaching and Learning Methods

1 - Lectures
2 - Discussion

Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Midterm Exam	Eighth week of the semester	30
Attendance and participation	Throughout the semester	5
Assignment	Second half of the semester	5
Final Exam	End of semester	60

Books and References

Course note	Lecturers special notes
Essential books	conflict of cultures in the Palestinian narrative
	Palestinian literature