



#### **Planning and Quality Assurance Affairs**

Form (	(A)
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# **Course Specifications**

General	Information
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Course name	Pre-Islamic Literature(1) History
Course number	ARAB1321
Faculty	
Department	
Course type	Major Needs
Course level	1
Credit hours (theoretical)	3
Credit hours (practical)	0
<b>Course Prerequisites</b>	

#### **Course Objectives**

- 1 to recognize the social, cultural and economic life for Arabs before Islam.
- 2 To study the establishment of the Arab character before Islam.
- 3 To study the Arabic tribal political system which is the basis for relation between Arabs tribes.
- 4 To recognize the development of Arabic poetry movements and the poem poetic construction.
- 5 discuss some cultural specific issues such as the beginnings of poetry and its relationship to the tribes and how the Arabs knew the art of composition.
- 6 To study the most important pre-Islamic poems and their poetic analysis.
- 7 To study the art of prose before Islam.

## **Course Contents**

 This course deals briefly with the religious, social, political and economic life of Arab Community before Islam, and then it elaborates on the priorities of Arabic poetry and its environment, purposes, poem construction and some literary issues and phenomena such as novels, blogging, plagiarism, odes, and the art of prose and its masters. It also explores the analysis of selected texts of poetry and prose of the most famous writers of that age

## **Teaching and Learning Methods**

- 1 Lectures
- 2 Discussion

## **Students Assessment**

Assessment Method	<u>TIME</u>	MARKS
Midterm Exam	Eighth week of the semester	30
Attendance and participation	Throughout the semester	5
Assignment	Second half of the semester	5
Final Exam	End of semester	60

## **Books and References**

Course note	Lecturers special notes
Essential books	lectures in Pre- Islamic Literature