

Planning and Quality Assurance Affairs

Form (A)

Course Specifications

General Information

Course name	Ancient Literary Criticism
Course number	ARAB2305
Faculty	
Department	
Course type	Major Needs
Course level	2
Credit hours (theoretical)	3
Credit hours (practical)	0
Course Prerequisites	

Course Objectives

1 - have a look at old criticism books from the 2nd century AH till the 6th century AH.
2 - have an idea on the development of old criticism and literary creativity.
3 - the relationship between criticism and political, nationalistic and economical issues
4 - the relationship of literary criticism to Arabic thought and its reflection on performance
5 - Arab critics being influenced by Persian, Indian and Roman cultures on the development of Arabic criticism too

Course Contents

1 - This course studies the art of criticism in the past and its developments. It first studies the meaning of criticism in ancient Greece then the Arabic criticism from pre-Islamic age until the appearance of modern critical methods. Then, it studies in detail some of great poets and classifications. Finally, it studies some issues of the ancient criticism such as poetry rhymes, pronunciation, interpretation, theft, and authoring. It also studies the sources of imagination in ancient criticism and the impact of the Holly Quran on criticism.

Teaching and Learning Methods

1 - Lectures
2 - Discussion

Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Midterm Exam	Eighth week of the semester	30
Attendance and participation	Throughout the semester	5
Assignment	Second half of the semester	5
Final Exam	End of semester	60

Books and References

Course note	Lecturers special notes
Essential books	The history of literary criticism among Arabs