



Form (A)

Course Specifications

Planning and Quality Assurance Affairs

General Information

Islamim Umayyad Literature and History Course name ARAB2334 Course number **Faculty Department** College Needs Course type 2 Course level 3 **Credit hours (theoretical) Credit hours (practical)** 0 **Course Prerequisites**

Course Objectives

- 1 to recognize the development of Arabic culture with the spread of Islamic call.
- 2 to recognize the development of Arabic poem.
- 3 there is a new type of literature like parody.
- 4 the impact of politics on Arab poetic performance.
- 5 to recognize the most important poets of the era and their poetic traits.

Course Contents

1 - This course aims to study Islamic literature during the era of Prophet Muhammad -peace be upon him- and the Caliphs - May God bless them- and the impact of the Islamic Faith in literature and its view of poetry and to study the prose art and the major writers as poets and proser also to analyze their creative texts. In the field of Umayyad literature, students recognize the environment in which literature flowered and the most important factors that guided poetry, focusing on political rivalries such as Shiite and Umayyad; Khwari and Zubayrien poetry paying attention to both the romantics and parodies.

Teaching and Learning Methods

- Lectures
- Discussion

Students Assessment

Assessment Method	<u>TIME</u>	<u>MARKS</u>
Midterm Exam	Eighth week of the semester	30
Attendance and participation	Throughout the semester	5
Assignment	Second half of the semester	5
Final Exam	End of semester	60

Books and References

Course note	Lecturers special notes
Essential books	Islamic and Umayyad Literature and their History
	studies in Islamic and Umayyad Literature