

Planning and Quality Assurance Affairs

Form (A)

Course Specifications

General Information

Course name	Abbasid Literature & Its History
Course number	ARAB3317
Faculty	
Department	
Course type	Major Needs
Course level	3
Credit hours (theoretical)	3
Credit hours (practical)	0
Course Prerequisites	

Course Objectives

1 - to study the major of Abbasid poets who demonstrated originality and literary artistry.
2 - to recognize the most famous writers who were distinguished by their various themes like: AL-Jaheth; Ibn Al-Mgafaa; and Al-Hamadhni.
3 - To study the elements of artistic creativity of poets such as : Al-Mutanbi; Abu Al alaa Al Maary; Al Buhtry and Abu Tammam
4 - To analyse some texts for the most important poets and writers in that era.

Course Contents

1 - This is a brief study of political, intellectual and social life in the Abbasid period, and an intensive study of the renewable poetic arts and themes and the elements of artistic creativity in the Abbasid poetry. A brief study of some of the major poets then analyzing some selected poetic texts and the most important artistic prose such as Magamat, elocution dialogue and discussing and analyzing some samples for the writers of that era.

Teaching and Learning Methods

1 - Lectures
2 - Discussion

Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Midterm Exam	Eighth week of the semester	30
Attendance and participation	Throughout the semester	5
Assignment	Second half of the semester	5
Final Exam	End of semester	60

Books and References

Course note	Lecturers special notes
Essential books	studies in the Abbasid Literature