

## Planning and Quality Assurance Affairs

Form (A)

### Course Specifications

#### General Information

Course name	Modern Literary Criticism & its Schools
Course number	ARAB4332
Faculty	
Department	
Course type	Major Needs
Course level	4
Credit hours (theoretical)	3
Credit hours (practical)	0
Course Prerequisites	

#### Course Objectives

1 - To recognize the stages of Modern Literary Criticism and its Schools and how it functions among literary texts
2 - To recognize the most important critical theories in the Modern Age and how to apply it on texts
3 - To enable students to analyze and evaluate literary texts
4 - To enable students to evaluate the texts and comment on their beauty

#### Course Contents

1 - Problems, forms, objectives, mission and vision of the Modern Literary Criticism and its School.
2 - The schools of Modern Literary Criticism: Classical, romantic, realism, serialism, symbolism, etc.
3 - The schools of Modern Literary Criticism: Classical, romantic, realism, serialism, symbolism, etc.
4 - Presents the schools of criticism according to some groups of Arabs.
5 - The composing of the story and the criticism of the story.

#### Teaching and Learning Methods

1 - Lectures
2 - Practical Activities

#### Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Mid-Term Exam	Eighth week of the semester	30
Attendance, worksheets and participation	Throughout the semester	10
Final Exam	End of the semester	60

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## Books and References

Course note	Modern Literary Criticism and its Schools. --- Ahmad Kamal Zaki
	Art and its Schools --- Mohammed Mandoor
	Modern Literary Criticism Issues --- Mohammed Zaki Al Ashmawi
	Modern Literary Criticism --- Mohammed Helal
	Modern Arabic Poetry ---- Ez Eldien Ismail
	Literary Criticism Principles --- Richards Translated by -- Mostafa Badawi