

### Planning and Quality Assurance Affairs

#### Form (A)

# **Course Specifications**

### **General Information**

Course name Intro. To English Literature

Course number ENGL1305

**Faculty** 

**Department** 

Course type Major Needs

Course level

Credit hours (theoretical) 3

Credit hours (practical) 0

**Course Prerequisites** 

### **Course Objectives**

- Students will have enough and accurate information about different literary genres and important writes in drama, poetry and fiction
- 2 Be able to study and understand works of Art and connect them to their ages and i environment
- 3 Be Aware of the impact of social, economical and political developments in the works of art and vice versa

#### **Course Contents**

This course is designed to meet the needs of freshman students of English for getting acquainted with the meaning, function, genres, terminology of literature. Students will be presented with sample literary texts whether in drama, poetry, prose fiction and non-fiction. It covers all literary ages from old English Literature to the twentieth century literature. The course will lay special emphasis on some great works of art written by some prominent writers like Shakespeare and Dickens.

#### **Teaching and Learning Methods**

- 1 Lectures
- 2 Discussion and Argumentation

#### **Students Assessment**

Assessment Method	<u>TIME</u>	<u>MARKS</u>
Mid-Term Exam	Eighth week of the semester	30
Attendance and Participation	Throughout the semester	5
Homework	Throughout the semester	5
Final Exam	End of the semester	60

# **Books and References**

Course note Lecturer notes

Essential books Thornley, G. and Jwynyth, R. 2010 An Outline of English Literature

Recommended books Burgess, A. 1999 History of English Literature