

Planning and Quality Assurance Affairs

Form (A)

Course Specifications

General Information

Course name	English Poetry in 16th & 17th Century
Course number	ENGL2307
Faculty	
Department	
Course type	Major Needs
Course level	2
Credit hours (theoretical)	3
Credit hours (practical)	0
Course Prerequisites	

Course Objectives

1 - Teaching the students to analyze various poems in a literary way
2 - Introducing the students to the trends and tendencies of the 16th and 17th centuries age
3 - Enhancing students ability to read and examine the prominent literary figures of the age

Course Contents

1 - This course is designed to furnish the student with an idea about the English poetry of the 16th and 17th centuries. The course will introduce Elizabethan poetry in all its trends and forms through sample poems by poets such as Earl of Surrey, Sir Thomas Wyatt, Thomas Nash, Edmund Spencer, Philip Sidney, Christopher Marrow and Shakespeare. Further, the course will include samples from Cavalier and Metaphysical poets, such as those of Richard Crashaw, John Suckling, Richard Lovelace, John Donne, Andrew Marvel, and George Herbert. Special attention will be focused on to John Milton as the most prominent poet of the 17th century.
2 - Lectures
3 - Applying the theory to the text between hands

Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Midterm Exam	Eighth week of the semester	30
Attendance and participation	Throughout the semester	5
Assignment	Second half of the semester	5
Final Exam	End of semester	60

Books and References

Course note	Selected poems related to the age under study
Recommended books	Palgrave, F. 2002 Palgraves Golden Treasury

