

Planning and Quality Assurance Affairs

Form (A)

Course Specifications

General Information

Course name	English Novel in 18th Century
Course number	ENGL2308
Faculty	
Department	
Course type	Major Needs
Course level	2
Credit hours (theoretical)	3
Credit hours (practical)	0
Course Prerequisites	

Course Objectives

1 - To introduce the student to the early beginning of the art of the novel
2 - To introduce the student to the meaning and types of the novel
3 - To introduce the student to the characteristic features of the novel
4 - To look into the 18th century novel as a mature literary genre

Intended Learning Outcomes

Knowledge and Understanding	* To refresh the student with a humanistic literary art
Intellectual Skills	* To refresh the student with the development of human thinking
Professional Skills	* To refresh the student with some mechanisms of novel writing
General Skill	* To refresh the student with a new type of knowledge

Course Contents

1 - This is an introductory course in which students of English literature will be acquainted with the rise of the novel as a literary genre, its characteristic features as well as its types. The texts to be studied will be from those seminal works of the eighteenth century novel, such as those of Jonathan Swift, Daniel Defoe, Henry Fielding, Samuel Johnson and Oliver Goldsmith.

Teaching and Learning Methods

1 - discussion and comments
2 - Lectures

Teaching and Learning Methods for the Disabled Students

1 - Unavailable

Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Mid-Term Exam	Eighth week	30
Attendance and participation	Throughout the semester	5
Assignment	second half of the semester	5
Final Exam	End of Semester	60

Books and References

Course note	Travel and adventure are the main characteristic features of the 18th century English novel
Essential books	Two main texts of travel and adventure from the 18th century English novel
Recommended books	Daniel Defoes Robinson Crusoe. Jonathan Swifts Gullivers Travels
Other References (Periodical, web sites, etc.)	Internet websites on the 18th century English novel