



Planning and Quality Assurance Affairs

Form (A)

Course Specifications

General Information

<b>Course name</b>	Shakespeare and Drama
<b>Course number</b>	ENGL2311
<b>Faculty</b>	
<b>Department</b>	
<b>Course type</b>	Major Needs
<b>Course level</b>	2
<b>Credit hours (theoretical)</b>	3
<b>Credit hours (practical)</b>	0
<b>Course Prerequisites</b>	

Course Objectives

- 1 - Learning the technic of dram in Shakespeares time
- 2 - Teaching students how to appreciate the historical development of drama in the sixteenth century
- 3 - Reading and examining significant tragedies and comedies such as As You Like It and the four great tragedies

Course Contents

- 1 - This course is designed to familiarize beginner students of English literature with drama as a literary genre and to introduce the Elizabethan drama. For this purpose the course will include one Greek drama selected from Sophocles or Uripides. Further, students will be familiarized with Elizabethan drama as represented by Shakespeare, Christopher Marlowe and Ben Jonson.
- 2 - Lectures
- 3 - Applying the literary theory to the text between hands
- 4 - Adapting some research skills

Teaching and Learning Methods

- 1 - Lectures
- 2 - Applying the literary theory to the text between hands

Students Assessment

<b>Assessment Method</b>	<b>TIME</b>	<b>MARKS</b>
Midterm Exam	Eighth week of the semester	30
Attendance and participation	Throughout the semester	5
Assignment	Second half of the semester	5
Final Exam	End of semester	60

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## Books and References

Course note	Othello As You Like It Macbeth Merchant of Vince
Essential books	Bradley, A. C. 1991 Shakespearean Tragedy