

Planning and Quality Assurance Affairs

Form (A)

Course Specifications

General Information

Course name	Literary Theory(1)
Course number	ENGL2312
Faculty	
Department	
Course type	Major Needs
Course level	2
Credit hours (theoretical)	3
Credit hours (practical)	0
Course Prerequisites	

Course Objectives

- 1 - Upon finishing the course, students should be able to do the following:
- 2 - - Demonstrate familiarity with the history of literary theory in the West, including prominent theorists and critics, important schools and movements, and the historical and cultural contexts important to those theories.
- 3 - - Demonstrate an understanding of key concepts in literary theory.
- 4 - - Explain the meaning, significance, and value of specific literary theoretical works.
- 5 - - Use literary theoretical concepts to develop your own interpretations of literary texts.
- 6 - - Analyze specific literary theories in order to distinguish them from other theories and to identify the structure and logic of their arguments.
- 7 - - Think critically about a range of literary theories.
- 8 - - Write in an insightful and informed way about specific literary theoretical works.

Course Contents

- 1 - Literary Criticism is a survey of Western literary theory and criticism with an emphasis on the most prominent theorists, texts, schools, and ideas. It is a course in the history of ideas—specifically, ideas related to the theory and criticism of literary texts. The course begins with a survey of major figures in the development of a critical theory of literature. The emphasis will be on the careful reading of primary theoretical texts, with attention as well to historical and social contexts. This survey will include Plato, Aristotle, Longinus, Augustine, Sidney, Coleridge, and more. This survey should provide a basic frame of references from which to understand and assess the contemporary theoretical and critical scene.

Teaching and Learning Methods

- 1 - - Lectures.
- 2 - presentations and discussions

Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Midterm Exam	Eighth week of the semester	30
Attendance and participation	Throughout the semester	5
Assignment	Second half of the semester	5
Final Exam	End of semester	60

Books and References

Course note	Compiled Drafts
Essential books	Required Texts 1- Bressler, Charles E. - Literary Criticism: An Introduction to Theory and Practice