

Planning and Quality Assurance Affairs

Form (A)

Course Specifications

General Information

Course name	Literary Criticism (1)
Course number	ENGL2320
Faculty	
Department	
Course type	Major Needs
Course level	2
Credit hours (theoretical)	3
Credit hours (practical)	0
Course Prerequisites	

Course Objectives

1 - To look into the early beginnings and principles of literary criticism in the Greek and Roman civilization
2 - To look into the medieval literary criticism including the Hispano-Arabic influence
3 - To look into the Italian Renaissance and Shakespeares literary criticism and its impact upon human knowledge and life
4 - To look into Neo-Classicism, Romanticism and the French Revolution and their impact upon humanity
5 - To look into the literary criticism in the Victorian age and see its impact upon humanity

Intended Learning Outcomes

Knowledge and Understanding	* To refresh the student with essential knowledge on literary criticism and its impact upon humanity
Intellectual Skills	* To refresh the student with the development of human mind via literary criticism
Professional Skills	* To refresh the student with a variety of ways of thinking
General Skill	* To introduce the student to historical and cultural development of human mind and knowledge

Course Contents

1 - This course is designed to introduce students to Literary Criticism, in the form of theory and practice. At the theoretical level, students will be acquainted with the definitions and functions of literary criticism, then they will be familiarized with Classical theories of criticism through the Elizabethan criticism. Theories to be introduced will include those of Plato, Aristotle, Horace, Longinus and Sir Philip Sidney. In Practical criticism students will be familiarized with the terminology and procedure required for analyzing and appreciating literary works. For this purpose, they will be trained on analyzing poems, short stories, and one-act plays.
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Teaching and Learning Methods

1 - Lectures, reading, class discussion

Teaching and Learning Methods for the Disabled Students

1 - Unavailable

Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Mid-Term Exam	Eighth week	30
Attendance and participation	Throughout the semester	5
Assignment	second half of the semester	5
Final Exam	End of Semester	60

Books and References

Course note	General knowledge on the rise and development of literary criticism from the Greek to the end of the 19th century
Essential books	Charles E. Bressler, Literary Criticism: An Introduction to Theory and Practice
Recommended books	Internet website related to the Hispano-Arabic impact on Western culture

Knowledge and Skills Matrix

Main Course Contents	Study Week	Knowledge and Understanding	Intellectual Skills	Professional Skills	General Skill