

## Planning and Quality Assurance Affairs

Form (A)

### Course Specifications

#### General Information

Course name	Drama in 18th+19th Centuries
Course number	ENGL3316
Faculty	
Department	
Course type	Major Needs
Course level	3
Credit hours (theoretical)	3
Credit hours (practical)	0
Course Prerequisites	

#### Course Objectives

- 1 - Learning Objectives This course is designed to meet the following objectives: - to introduce students to the variety of styles, genres and themes of British literature and history 1700-1800, primarily through the works of three dominant figures: Oliver Goldsmith's "She Stoops to Conquer" and Richard Sheridan's "The Rivals." - to identify and analyze themes of gender, class, race, nationality and politics; - to identify and analyze the ways in which authors from Restoration drama constructed literary values and to put this into the context of discussions of literary transcendence and historical contingency; - to familiarize students with the secondary resources on this literature and the strategies for doing research and presentation in Restoration literature; - students should demonstrate critical thinking and writing and research skills in a short paper on drama. - students should demonstrate a mastery of objectives 1-4 in a final comprehensive examination.
- 2 - Learning Objectives This course is designed to meet the following objectives: - to introduce students to the variety of styles, genres and themes of British literature and history 1700-1800, primarily through the works of three dominant figures: Oliver Goldsmith's "She Stoops to Conquer" and Richard Sheridan's "The Rivals." - to identify and analyze themes of gender, class, race, nationality and politics; - to identify and analyze the ways in which authors from Restoration drama constructed literary values and to put this into the context of discussions of literary transcendence and historical contingency; - to familiarize students with the secondary resources on this literature and the strategies for doing research and presentation in Restoration literature; - students should demonstrate critical thinking and writing and research skills in a short paper on drama. - students should demonstrate a mastery of objectives 1-4 in a final comprehensive examination.

## Course Contents

- 1 - This course will introduce you to the range of drama written in England between roughly 1700 and 1800; the period that began with the Restoration of the English monarchy with King Charles II following the English Civil War and concluded with the first years of the nineteenth century. During this period, drama flourished in England, France, and Germany. In this course, we will explore the major plays in conjunction with a thorough and in-depth historical contextualization. This course has been arranged to first acquaint you with the broader socio-historical and literary context in which Restoration and eighteenth-century drama burgeoned and flourished. We will begin with a detailed introduction to the Restoration era, which will discuss the causes of the English Civil War, the Stuart Restoration of King Charles the II, and the social, cultural, political, and scientific dimensions of Restoration life. We will also investigate—among other genres—English Restoration and Sentimental comedy, Heroic and Pathetic drama, and political and social satire.
- 2 - Drama II: Restoration and Eighteenth-century Drama ENGL 3316 This course will introduce you to the range of drama written in England between roughly 1700 and 1800; the period that began with the Restoration of the English monarchy with King Charles II following the English Civil War and concluded with the first years of the nineteenth century. During this period, drama flourished in England, France, and Germany. In this course, we will explore the major plays in conjunction with a thorough and in-depth historical contextualization. This course has been arranged to first acquaint you with the broader socio-historical and literary context in which Restoration and eighteenth-century drama burgeoned and flourished. We will begin with a detailed introduction to the Restoration era, which will discuss the causes of the English Civil War, the Stuart Restoration of King Charles the II, and the social, cultural, political, and scientific dimensions of Restoration life. We will also investigate—among other genres—English Restoration and Sentimental comedy, Heroic and Pathetic drama, and political and social satire.

## Teaching and Learning Methods

- 1 - - Methods of Teaching: Lectures, presentations and discussions, websites.

## Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Short writing assignments, position paper .	Second half of the semester	5
Midterm Exam	Eighth week of the semester	30
Attendance and participation	Throughout the semester	5
Final Exam	End of semester	60

## Books and References

Essential books	Required Texts - Hammond, Paul. Restoration Literature: An Anthology, Oxford UP, 2002 (online). - Richard Sheridan's "The Rivals." - Oliver Goldsmith's "she Stoops to Conquer."
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