

Planning and Quality Assurance Affairs

Form (A)

Course Specifications

General Information

Course name	Poetry in 18th&19 Century
Course number	ENGL3318
Faculty	
Department	
Course type	Major Needs
Course level	3
Credit hours (theoretical)	3
Credit hours (practical)	0
Course Prerequisites	

Course Objectives

- 1 - The course aims at acquainting students to the art of poetry analysis, commenting and giving their own views. The course meant to provide the students with detail on the figures of speeches which are needed in the course analysis; it provides the students with much vocabulary that enhance them to build their written task in arts, particularly the art of poetry.
- 2 - The course contains and includes many Romantic poets who enriched the era with Romantic ideas on poetry. The course, too, consists of covering, at least, the five prominent poets: W. Wordsworth, Samuel. T. Coleridge, Lord Byron, Percy B. Shelley, and finally John Keats, where the material should be divided into about a sixteen week-duration. The source needs at least thirteen weeks to cover and one week should be given to the mid-term exam and the a week to the last exam.

Teaching and Learning Methods

- 1 - It is a theoretical teaching that prevails the course, which is, no doubt, accompanied by practical teaching as the teacher sees suitable, training in the class is a must: how to criticize the poem and give the student's own comment on it. Discussion is also included in the class activity which thrust knowledge well into students' minds. Comparative poetry could be needed in the class to aware students of others literature.

Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Midterm Exam	Eighth week of the semester	30
Attendance and participation	Throughout the semester	5
Assignment	Second half of the semester	5
Final Exam	End of semester	60
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Books and References

Course note	The course book is compiled(from the original material) by the course lecturer
Essential books	Fifteen poets- English Language Book Society, oxford, 1970
Recommended books	English poetry-By Clive T. Probyn, Long Man, York Press,1984
	A short History of English Literature- Sir Ifor Evans, The English Library, Aylesbury 1966