

Planning and Quality Assurance Affairs

Form (A)

Course Specifications

General Information

Course name	Literary Criticism (2)
Course number	ENGL3322
Faculty	
Department	
Course type	Major Needs
Course level	3
Credit hours (theoretical)	3
Credit hours (practical)	0
Course Prerequisites	

Course Objectives

1 - To refresh the student with basic knowledge on modern and contemporary schools of literary criticism in the 20th century and after
2 - To examine the development of literary criticism schools and its massive impact upon humanity

Intended Learning Outcomes

Knowledge and Understanding	* To illuminate the student with the development of human thinking after world wars I and II and after into the 21st century
Intellectual Skills	* To examine the world socio-cultural change with a real role of women in modern life and other intellectual modernation in life
Professional Skills	* To examine language and techniques moderation in drama writing
General Skill	* Course is essential for broadening students thinking and vision towards social and culural life

Course Contents

1 - Reading modern and contemporary literary criticism approaches and schools including Realism, Reader-Response, Hisoricism, Absurd, Feminism, Post-Colonialism

Teaching and Learning Methods

1 - Lectures, reading, class discussion, and plays screening when possible

Teaching and Learning Methods for the Disabled Students

1 - Unavailable

Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Mid-Term Exam	Eighth week	30
Attendance and participation	Throughout the semester	5
Assignment	second half of the semester	5
Final Exam	End of Semester	60

Books and References

Course note	Main book and additional selected texts to enrich the course contents
Essential books	Charles E Bressler, Literary Criticism: An Introduction to Theory and Practice and Harold Pinters The Room
Recommended books	Selected texts to enrich discussions and understanding
Other References (Periodical, web sites, etc.)	Internet website related to modern and contemporary literary criticism

Knowledge and Skills Matrix

Main Course Contents	Study Week	Knowledge and Understanding	Intellectual Skills	Professional Skills	General Skill