



## Planning and Quality Assurance Affairs

### Form (A)

## Course Specifications

### General Information

<b>Course name</b>	Comparative Literature
<b>Course number</b>	ENGL3326
<b>Faculty</b>	
<b>Department</b>	
<b>Course type</b>	Major Needs
<b>Course level</b>	3
<b>Credit hours (theoretical)</b>	3
<b>Credit hours (practical)</b>	0
<b>Course Prerequisites</b>	

### Course Objectives

1 - Objectives: This course will examine the roots of American literature by focusing on a variety texts from the 20th Century. By reading multiple genres—lyric poetry, drama, dialogue, and narrative—we will envision how the people who came before us explored their worlds and how we can explore our own. During the course of the semester, you will carefully read a substantial number of texts, analyze these texts through close reading, comprehend and use critical terminology, engage in focused discussion of the literature, and write detailed and informed analyses of texts that demonstrate increasing mastery of the following course objectives: • To increase your knowledge of the roots of American literature • To aid you in reading literature with discernment, from shorter texts to longer works • To cultivate your ability to analyze the elements and strategies of various genres • To foster your ability to discuss literary, dramatic, and historical concepts • To develop your awareness of cultural history and foster exploration of your own cultural assumptions and expectations • To expand your capacities to share and explore ideas in and out of class • To further your abilities to respond articulately to literature, both orally and in writing.

### Course Contents

1 - A Survey of American Literature – ENGL 4330 Course Description and content: In this course we will explore some of the many the American literary legacy implied by American poems, travel narratives, essays, short stories, novels, and plays. We will begin with accounts of first encounters between “New” and “Old” worlds and end with contemporary novels that deal with issues like immigration, identity, and the environment in ways that will help us to look back over the literature of the previous centuries. In the intervening weeks, we will develop an understanding of the major periods and literary movements of American literary history. Authors may include R. W. Emerson, B. Franklin, Walt Whitman, Edgar Allan Poe, Herman Melville, Frederick Douglass, Emily Dickinson, Mark Twain, Henry James, William Faulkner, Richard Wright, and Thomas Pynchon among others.

### Teaching and Learning Methods

1 - Methods of Teaching: Lectures, presentations and discussions

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**Students Assessment**

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Method of Assessment: Short writing assignments, position papers, midterm test, active participation, and final exam.		

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**Books and References**

Essential books	Required Reading: Texts May Include: Kathryn Vanspanckeren's "An Outline of American Literature." 2006. F. S. Fitzgerald's "The Great Gatsby." Selected poems from various eras and movements.
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