

## Planning and Quality Assurance Affairs

Form (A)

### Course Specifications

#### General Information

Course name	Novel in 19th & 20th Century
Course number	ENGL4329
Faculty	
Department	
Course type	Major Needs
Course level	4
Credit hours (theoretical)	3
Credit hours (practical)	0
Course Prerequisites	

#### Course Objectives

- 1 - This course is meant to acquaint the students of the fourth level to comprehensive reading analysis and discussion. The course is to make students read between the lines, they also should discover and know the hidden meanings of the writer. This course is to offer the English modern life through arts, the way of living and leading their lives.

#### Course Contents

- 1 - This course aims at providing the students with a background on the late Victorian novel which is considered to be the germs of the modern novel, and then will present samples from the of the modern novel in their diversity. Texts for study and analysis will be selected from the works of Henry James and Joseph Conrad, E. M. Forster, D. H. Lawrence, Virginia Woolf, James Joyce George Orwell, Graham Greene, William Golding, and may be others.
- 2 - As usual, teaching literature depends much on theoretical system. The lecturer divides the course into sixteen academic weeks, where the chapters of each novel will be covered in a particular time, the period should be stretched to include at least twelve or thirteen weeks where two weeks are given to the mid-term exam and to the final. Teaching methods, no doubt, is theoretical and in the class too, where discussions, analysis and the change of ideas and views are for sure included.

#### Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Midterm Exam	Eighth week of the semester	30
Attendance and participation	Throughout the semester	5
Assignment	Second half of the semester	5
Final Exam	End of semester	60

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## Books and References

Course note	Lecturers special notes
Essential books	The Old man and the Sea, Hemingway, E To the Lighthouse, Woolf, V