

## Planning and Quality Assurance Affairs

Form (A)

### Course Specifications

#### General Information

Course name	DRAMA(3) in 20th Century
Course number	ENGL4341
Faculty	
Department	
Course type	Major Needs
Course level	4
Credit hours (theoretical)	3
Credit hours (practical)	0
Course Prerequisites	

#### Course Objectives

1 - To introduce the student to the modern and contemporary world drama
2 - To look into the development of drama after world wars I and II
3 - To look into the world dramas impact on human knowledge and life
4 - To look into the contemporary drama in the light of modern technology and life

#### Intended Learning Outcomes

Knowledge and Understanding	* To look into a new vision of human knowledge
Intellectual Skills	* To look into new themes and ideas of drama writing
Professional Skills	* To look into new techniques and mechanisms of drama writing
General Skill	* To see to what extent modern and contemporary drama influence/represent our life

#### Course Contents

1 - This course aims at enhancing the students' appreciation of modern drama in English. The course will seek to provide a broad view of the development of new schools of drama. For this purpose, plays by such world masters as Henrick Ibsen and Anthon Chekov will be studied. In addition, the course will cover plays by some of the masters of drama such as Oscar Wild, George Bernard Shaw, J. M. Synge, T. S. Eliot, Robert Bolt, Samuel Beckett, John Osborn and Harold Pinter.
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#### Teaching and Learning Methods

1 - Reading, discussion, commentary and screening of some plays
2 - Lectures

#### Teaching and Learning Methods for the Disabled Students

1 - Unavailable
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## Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Mid-Term Exam	Eighth week	30
Attendance and participation	Throughout the semester	5
Assignment	second half of the semester	5
Final Exam	End of Semester	60

## Books and References

Course note	Variety of texts to represent the various literary areas and schools in the 20th century and after
Essential books	Four plays selected from the 20th century drama and after
Recommended books	Professor recommends new books based upon the selected plays for the course
Other References (Periodical, web sites, .... etc.)	Internet websites related to modern and contemporary world drama