

Planning and Quality Assurance Affairs

Form (C)

SOCI1301 Principles Of Sociology

Course type College Needs Level 1 hours (theoretical) 3 hours (practical) 0

Course Objectives

- 1 - يهدف هذا المقرر إلى إعطاء الطلاب صورة واضحة عن المجتمع , والظواهر الاجتماعية ومكونات البناء الاجتماعي -1
- 2 - تعريف الطلاب بأهمية الدراسة العلمية للمجتمع . سواء في حالة السكن أو التغيير -2
- 3 - التعرف بعلم الاجتماع وموضوعاته والتأكيد على عمليات التفاعل الاجتماعي وأثارها على أعضاء المجتمع -3
- 4-تعريف الطلاب بالظواهر المقبولة والظواهر الشاذة -4

Course Contents

- 1 - شرح موجز على عن علم الاجتماع ونشأة وتطوره والتطرق لبعض مواضيعه وذكر أهداف علم الاجتماع -
- 2 -، الدراسة والتحليل المفاهيم الأساسية التي توضح موضوعات علم الاجتماع -
- 3 -تقديم وجهة نظر عامة ومبسطة لماهية هذا العلم ومدى الاستفادة من دراسته أكاديميا -
- 4 - تحليل طرق وأساليب البحث المتضمنة في دراسته -
- 5 - أنماط التفاعل والعلاقات والعلميات والنظم والبناءات الاجتماعية التي تتسم بالتنوع على المستوى العالمي -

Teaching and Learning Methods

- 1 - المحاضرات الوصفية -1
- 2- المناقشات الجماعية
- 3-دراسات الحالة وفصص النجاح -
- 4 - التطبيق المجتمعي -4
- 5 - معلومات خارجية وامثلة دولية -

Students Assessment

Assessment Method	TIME	MARKS
امتحانات نصف الفصل الأول -1	منتصف الفصل الاول	درجة 30
2-حضور ومناقشة	طوال الفصل	درجات 5
3-بحوث وتقارير	طوال الفصل	درجات 5
الاختبار النهائي للمساق	نهاية الفصل	درجة 60

Books and References

Course note	من اعداد المدرس
Essential books	1- مقدمة في علم الاجتماع , السيد محمد بدوي
	2- ما علم الاجتماع , محمود سعيد فرح
	3- المدخل لعلم الاجتماع , محمد الجوهري
	5- علم الاجتماع تعريف محمد مصطفى الشعيبي

ISLM1101	Holy Quran (1)						
Course type	UNIV Needs	Level	1	hours (theoretical)	1	hours (practical)	0

ARAB1307	Rhetoric						
Course type	Major Needs	Level	1	hours (theoretical)	3	hours (practical)	0

Course Objectives

- 1 - To recognize the definition of Rhetoric and the beauty of eloquence of speech.
- 2 - To enable students to analyze the rhetorical images and extract them from literary texts.
- 3 - To define for the students the rhetorical images and how to extract them from Quran and literary texts.
- 4 - Provide the students with some skills that enable them to taste the texts.

Course Contents

- 1 - The origin of Rhetoric in Arabic and its development throughout the history.
- 2 - The scholars of Rhetoric along with the analysis of themes they discussed.
- 3 - The study of Rhetoric and how to distinguish between Metonymy, metaphor, simile and allegory.

Teaching and Learning Methods

- 1 - Lectures
- 2 - Practical Activities

Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Mid-Term Exam	Eighth week of the semester	30
Attendance, worksheets and participation	Throughout the semester	10
Final Exam	End of the semester	60

Books and References

Course note	Rhetoric --- Mohammed Salah Abu Hemida
	Rhetoric --- Abd Aaziz Ateeq
	The Secrets of Rhetoric --- Abd Alqaher LA Jirjani
	Al Edah --- Al Qezweeni

GEOG1301	Palestine Geography						
Course type	College Needs	Level	1	hours (theoretical)	3	hours (practical)	0

Course Objectives

- 1 - To recognize the borders of Palestine and its history and the importance of the strategic position of Palestine
- 2 - To be able to draw the borders of the Palestine
- 3 - To collect the terms of Geography
- 4 - Collect data about Palestine
- 5 - To be able to differentiate between the Jews greedy and the Palestinian rights

Course Contents

- 1 - This course contain seven chapters talk about the borders, the climate, the geology, the water resources and other topics

Teaching and Learning Methods

- 1 - Lectures

Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Mid-Term Exam	Eighth week of the semester	30
Attendance, worksheets and participation	Throughout the semester	10
Final Exam	End of the semester	60

ARAB1305	Arabic Grammar(1)						
Course type	Major Needs	Level	1	hours (theoretical)	3	hours (practical)	0

ARAB1326	Morphology(1)						
Course type	Major Needs	Level	1	hours (theoretical)	3	hours (practical)	0

ARAB1321	Pre-Islamic Literature(1) History						
Course type	Major Needs	Level	1	hours (theoretical)	3	hours (practical)	0

Course Objectives

- 1 - to recognize the social, cultural and economic life for Arabs before Islam.
- 2 - To study the establishment of the Arab character before Islam.
- 3 - To study the Arabic tribal political system which is the basis for relation between Arabs tribes.
- 4 - To recognize the development of Arabic poetry movements and the poem poetic construction.
- 5 - discuss some cultural specific issues such as the beginnings of poetry and its relationship to the tribes and how the Arabs knew the art of composition.
- 6 - To study the most important pre-Islamic poems and their poetic analysis.
- 7 - To study the art of prose before Islam.

Course Contents

- 1 - This course deals briefly with the religious, social, political and economic life of Arab Community before Islam, and then it elaborates on the priorities of Arabic poetry and its environment, purposes, poem construction and some literary issues and phenomena such as novels, blogging, plagiarism, odes, and the art of prose and its masters. It also explores the analysis of selected texts of poetry and prose of the most famous writers of that age

Teaching and Learning Methods

- 1 - Lectures
- 2 - Discussion

Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Midterm Exam	Eighth week of the semester	30
Attendance and participation	Throughout the semester	5
Assignment	Second half of the semester	5
Final Exam	End of semester	60

Books and References

Course note	Lecturers special notes
Essential books	lectures in Pre- Islamic Literature

ARAB3301	Arabic Library						
Course type	Major Needs	Level	1	hours (theoretical)	3	hours (practical)	0

Course Objectives

- 1 - students have to recognize the most important literary and linguistic sources which are ancient manuscripts.
- 2 - To identify the achievement of manuscripts and how they are published.
- 3 - To identify how Arabs library was formed as the basic of ancient Arab civilization.
- 4 - To identify the most important features for the greatest books and authorization.
- 5 - To identify the development of researching from past up to now.

Course Contents

- 1 - This course aims to introduce the original book sources dealing with literary and linguistic subjects and all sciences in which Muslim scholars excelled despite the different environments and eras and the development of scientific researching methods.

Teaching and Learning Methods

- 1 - Lectures
- 2 - Discussion

Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Attendance and participation	Throughout the semester	5
Assignment	Second half of the semester	5
Final Exam	End of semester	60

Books and References

Course note	Lecturers special notes
Essential books	literary and linguistic resources in Arabic library

ENGL1201	English Language (1)					
Course type	UNIV Needs	Level	1	hours (theoretical)	2	hours (practical) 0

Course Objectives

- 1 - The course aims at introducing all freshmen students to English Language
- 2 - This course makes kind of general revision of English grammar, writing and comprehension.

Course Contents

- 1 - Upon completion of the course, students will be able to ask and answer questions about daily life activities by using correct linguistic forms. Also, they will be able to use new vocabulary and relate the spelling to the sounds of English which will help improve their pronunciation. Being provided with longer reading passages in a higher level, students will be able to deal with less controlled exercises that develop into freer speaking practice. As they are provided with regular recycling of grammar and vocabulary, students will be able to incorporate the integrated skill activities in both speaking and writing.

Teaching and Learning Methods

- 1 - Lectures
- 2 - Exercises

Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Final Exam	End of semester	100

Books and References

Course note Lecturers special notes

Essential books ,New Headway Plus: Pre-Intermediate Student's Book 2010 John and Liz Soars

ARAB2336	Rhyme And Rhythm						
Course type	Major Needs	Level	1	hours (theoretical)	3	hours (practical)	0

ARAB1303	Palestineian Literature						
Course type	College Needs	Level	1	hours (theoretical)	3	hours (practical)	0

Course Objectives

- 1 - to recognize the Palestinian literature and its development.
- 2 - to recognize the most important features of this development and its traits in each stage.
- 3 - the most important poets since 1936 with all the details of the Palestinian cause passing Nakba(disaster).
- 4 - the most important feature of Palestinian literature and the impact of Palestinian issue on the theme of the poem and shape as well as novel; story and plays.
- 5 - to recognize the most famous writers in the 20th century.
- 6 - the affected and influential relation between Palestinian and Global literature

Course Contents

- 1 - This course studies Arabic literature in Palestine since the Renaissance till present day; where deals with art of this literature such as poetry; novels; stories biography and the essays to show objectivity and technical characteristics and the most prominent writers inside and outside Palestine and also shows a special study for a limited subjects or phenomenon such as exiled or land or symbol and etc.

Teaching and Learning Methods

- 1 - Lectures
- 2 - Discussion

Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Midterm Exam	Eighth week of the semester	30
Attendance and participation	Throughout the semester	5
Assignment	Second half of the semester	5
Final Exam	End of semester	60

Books and References

Course note	Lecturers special notes
Essential books	conflict of cultures in the Palestinian narrative Palestinian literature

ARAB2310 Islamic &Umayyad Literature,their History

Course type Major Needs Level 1 hours (theoretical) 3 hours (practical) 0

Course Objectives

- 1 - to recognize the development of Arabic culture with the spread of Islamic call.
- 2 - to recognize the development of Arabic poem.
- 3 - there is a new type of literature like parody
- 4 - the impact of politics on Arab poetic performance
- 5 - to recognize the most important poets of the era and their poetic traits.

Course Contents

- 1 - This course aims to study Islamic literature during the era of Prophet Muhammad -peace be upon him- and the Caliphs - May God bless them- and the impact of the Islamic Faith in literature and its view of poetry and to study the prose art and the major writers as poets and proser also to analyze their creative texts. In the field of Umayyad literature, students recognize the environment in which literature flowered and the most important factors that guided poetry, focusing on political rivalries such as Shiite and Umayyad; Khwarj and Zubayrien poetry paying attention to both the romantics and parodies.

Teaching and Learning Methods

- 1 - Lectures
- 2 - Discussion

Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Midterm Exam	Eighth week of the semester	30
Attendance and participation	Throughout the semester	5
Assignment	Second half of the semester	5
Final Exam	End of semester	60

Books and References

Course note	Lecturers special notes
Essential books	Islamic and Umayyad Literature

ARAB1320	An Introduction To Linguistics							
Course type	Major Needs	Level	2	hours (theoretical)	3	hours (practical)	0	

ISLM2201	Studies in Prophetic Tradition							
Course type	UNIV Needs	Level	2	hours (theoretical)	2	hours (practical)	0	

ARAB2305	Ancient Literary Criticism							
Course type	Major Needs	Level	2	hours (theoretical)	3	hours (practical)	0	

Course Objectives

- 1 - have a look at old criticism books from the 2nd century AH till the 6th century AH.
- 2 - have an idea on the development of old criticism and literary creativity.
- 3 - the relationship between criticism and political, nationalistic and economical issues
- 4 - the relationship of literary criticism to Arabic thought and its reflection on performance
- 5 - Arab critics being influenced by Persian, Indian and Roman cultures on the development of Arabic criticism too

Course Contents

- 1 - This course studies the art of criticism in the past and its developments. It first studies the meaning of criticism in ancient Greece then the Arabic criticism from pre-Islamic age until the appearance of modern critical methods. Then, it studies in detail some of great poets and classifications. Finally, it studies some issues of the ancient criticism such as poetry rhymes, pronunciation, interpretation, theft, and authoring. It also studies the sources of imagination in ancient criticism and the impact of the Holly Quran on criticism.

Teaching and Learning Methods

- 1 - Lectures
- 2 - Discussion

Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Midterm Exam	Eighth week of the semester	30
Attendance and participation	Throughout the semester	5
Assignment	Second half of the semester	5
Final Exam	End of semester	60

Books and References

Course note	Lecturers special notes
Essential books	The history of literary criticism among Arabs

ARAB2312	Arabic Grammar(2)							
Course type	Major Needs	Level	2	hours (theoretical)	3	hours (practical)	0	

Course Objectives

- 1 - Students will be able to recognize the grammars of Nominal Sentence by studying and reading examples from poetry and the Holy Quran and deal with these grammatical rules to understand its influence on the Syntactic status of the sentence.

Course Contents

- 1 - Students will learn the subject of a Sequential (Nominal) Sentence, the Predicate, negation, (Kan) verbs to be, and Emphasis devices

Teaching and Learning Methods

- 1 - Lectures
- 2 - Practical Activities

Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Mid-Term Exam	Eighth week of the semester	30
Final Exam	End of the semester	60
Attendance and participation	Throughout the semester	10

Books and References

Essential books	Sentence Complements in Arabic Grammar
Recommended books	Ibn Oqeel Commentary on Grammar
	Ibn Malk Millennium

ENGL1302	Conversation(1)							
Course type	College Needs	Level	2	hours (theoretical)	3	hours (practical)	0	

Course Objectives

- 1 - To break the ice between the students and the language
- 2 - To achieve fluency and accuracy in the spoken skills
- 3 - To wipe off the hesitation during speaking

Course Contents

- 1 - The course is meant to accustom, the students who select English specialization as main course for their diploma teaching. The teacher, here, has to raise an issue that needs a solution. This will be through practical conversation either among the students themselves or between the student and the lecturer or both. This practical field of teaching will erase the fear from the students who will, by the end of the course, be fully aware of the many conversational methods in practical ways. The book given to the students helps them to achieve the aim.

Teaching and Learning Methods

- 1 - Exercises from the text book
- 2 - Individual Presentations
- 3 - General topics discussion

Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Presentation	As listed	20
Attendance and participation	Throughout the semester	10
Homework	Throughout the semester	10
Final Exam	End of Semester	60

Books and References

Course note	General topics proposed by the lecturer
Essential books	Expressways Book 2 (text only) 2nd(Second) edition by S. J. Molinsky, B. Bliss1995
Other References (Periodical, web sites, etc.)	Any websites that help in improving the speaking skills of the students

ARAB3317 Abbasid Literature &Its History

Course type Major Needs Level 2 hours (theoretical) 3 hours (practical) 0

Course Objectives

- 1 - to study the major of Abbasid poets who demonstrated originality and literary artistry.
- 2 - to recognize the most famous writers who were distinguished by their various themes like: AL-Jaheth; Ibn Al-Mgafaa; and Al-Hamadhni.
- 3 - To study the elements of artistic creativity of poets such as : Al-Mutanbi; Abu Al alaa Al Maary; Al Buhtry and Abu Tammam
- 4 - To analyse some texts for the most important poets and writers in that era.

Course Contents

- 1 - This is a brief study of political, intellectual and social life in the Abbasid period, and an intensive study of the renewable poetic arts and themes and the elements of artistic creativity in the Abbasid poetry. A brief study of some of the major poets then analyzing some selected poetic texts and the most important artistic prose such as Magamat, elocution dialogue and discussing and analyzing some samples for the writers of that era.

Teaching and Learning Methods

- 1 - Lectures
2 - Discussion

Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Midterm Exam	Eighth week of the semester	30
Attendance and participation	Throughout the semester	5
Assignment	Second half of the semester	5
Final Exam	End of semester	60

Books and References

Course note	Lecturers special notes
Essential books	studies in the Abbasid Literature

ISLM2105	Holy Quran (2)						
Course type	UNIV Needs	Level	2	hours (theoretical)	1	hours (practical)	0

ISLM1201	Jurisprudence						
Course type	UNIV Needs	Level	2	hours (theoretical)	2	hours (practical)	0

ARAB2317	Arabic Grammar(3)						
Course type	Major Needs	Level	2	hours (theoretical)	3	hours (practical)	0

HEBR2301	hebrew (1)						
Course type	Major Needs	Level	2	hours (theoretical)	3	hours (practical)	0

ARAB3320	Morphology(2)						
Course type	Major Needs	Level	2	hours (theoretical)	3	hours (practical)	0

ARAB2325	Rhetorics (Semantics)						
Course type	Major Needs	Level	2	hours (theoretical)	3	hours (practical)	0

Course Objectives

- 1 - To recognize the origin of Arabic Rhetoric and how it was developed.
- 2 - To recognize the definition of Semantics.
- 3 - To enable students to understand the arts of semantics and their role in producing a figurative language.
- 4 - To provide the students with some skills of analyzing the themes of semantics.

Course Contents

- 1 - This course includes the history of Semantics since 471 Hijri.
- 2 - This course includes the meaning of Rhetoric, eloquence and writing.
- 3 - This course includes informative and negative meanings, digesting texts, emphasis devices, ..etc

Teaching and Learning Methods

- 1 - Lectures
- 2 - Practical Activities

Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Mid-Term Exam	Eighth week of the semester	30
Attendance, worksheets and participation	Throughout the semester	10
Final Exam	End of the semester	60

Books and References

Course note Semantics --- Mohammed Salah Abu Hemida
 Abd al-Qahir al-Jurjani ---Dalail al-Ijaz
 Mofteh Al Olom --- Sakasi
 Al Edah --- Al Qezweeni
 Structure and Meaning --- Mohammed Abu Musa
 Structure Features --- Mohammed Abu Musa

POLS1301	Principle Of Political Sciences						
Course type	College Needs	Level	3	hours (theoretical)	3	hours (practical)	0

ISLM3107	Holy Quran (3)						
Course type	UNIV Needs	Level	3	hours (theoretical)	1	hours (practical)	0

ARAB4343	Linguistics(Lexcology)						
Course type	Major Needs	Level	3	hours (theoretical)	3	hours (practical)	0

ISLM2202	Studies in Islamic Faith						
Course type	UNIV Needs	Level	3	hours (theoretical)	2	hours (practical)	0

HEBR3301	Hebrew Language(2)						
Course type	Major Needs	Level	3	hours (theoretical)	3	hours (practical)	0

ARAB3230	Rhetorics(Figure Of speech)						
Course type	Major Needs	Level	3	hours (theoretical)	2	hours (practical)	0

Course Objectives

- 1 - To recognize the definition of Rhetoric (Figure of Speech) and its role in beautifying the language.
- 2 - To empower students with the appropriate skills to know and define figures of speech and show its value in the texts.
- 3 - To enhance students abilities in writing and applying the use of figures of speech in their own texts.
- 4 - To enable students to extract figures of speech from texts and elaborate the role of these figures in elevating the language.

Course Contents

- 1 - The origin of the Rhetoric (Figure of speech) knowledge and the relationship with other knowledge of Rhetoric.
- 2 - Teaching synonyms, rhyme, and antonyms along with other figures of speech like overstatement, metaphor, simile, personification, and irony.

Teaching and Learning Methods

- 1 - Lectures
- 2 - Practical Activities

Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Mid-Term Exam	Eighth week of the semester	30
Attendance, worksheets and participation	Throughout the semester	10
Final Exam	End of the semester	60

Books and References

Course note Rhetoric and Stylistics --- Mohammed Salah Abu Hamieda
Al Edah --- Al Qezweeni
The Secret of Eloquence --- Al Khafaji
Figures of Speech --- Abualaziz Ateeq
Al teraz --- Al Aalawi

ARAB3326	Ayyoubi& Mamlouky Literature and their Hisory						
Course type	Major Needs	Level	3	hours (theoretical)	3	hours (practical)	0

Course Objectives

- 1 - to recognize resistance literature in of Noor Addin Zinkis and Salahuddin Al-Ayyobis era.
- 2 - to study cultural; literary and scientific encyclopedias.
- 3 - To trace the stage of lamenting the martyrs and battles description with the Crusaders.
- 4 - Study the aesthetic and decorative literature as well as the literary composition.
- 5 - Present the weaknesses of performance of literature during that era.

Course Contents

- 1 - The study begins with a general display of the political, social and intellectual environment in the Fatimid; Ayyubid; Mamluk; and Ottoman; era. Then, it studies the features of Arabic literature and the movement of authoring and the innovated literary arts focusing on the study of doctrines of Jihad and Sufi; and eulogies with technical analysis of some selected poems as well as prose writings.

Teaching and Learning Methods

- 1 - Lectures
- 2 - Discussion

Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Midterm Exam	Eighth week of the semester	30
Attendance and participation	Throughout the semester	5
Assignment	Second half of the semester	5
Final Exam	End of semester	60

Books and References

Course note	Lecturers special notes
Essential books	Ayyubid and Mamluk literature

ISLM4113 Holy Quran (4)

Course type	UNIV Needs	Level	3	hours (theoretical)	1	hours (practical)	0
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ISLM3201 Interpretation of Quran

Course type	UNIV Needs	Level	3	hours (theoretical)	2	hours (practical)	0
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HIST3302 Modern& Contemporary History of Palestine

Course type	College Needs	Level	3	hours (theoretical)	3	hours (practical)	0
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ARAB3327 Arabic Grammar(4)

Course type	Major Needs	Level	3	hours (theoretical)	3	hours (practical)	0
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Course Contents

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| <ol style="list-style-type: none">1 - Recognizing Adverbial Qualification of Time or Place , Accusative Object, adverbial object, Adverb, and applying these skills on practical activities.2 - Part of speech and compliments of the sentences as objects |
|---|

Teaching and Learning Methods

- 1 - Lectures
- 2 - Practical Activities

Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Mid-Term Exam	Eighth week of the semester	30
Final Exam	End of the semester	60
Attendance, worksheets and participation	Throughout the semester	10

ARAB3328	Grammar Schools							
Course type	Major Needs	Level	3	hours (theoretical)	3	hours (practical)	0	

Course Objectives

- 1 - Students will be able to recognize the historical background of Syntax and morphology and remember the famous scholars of each stage in history. Furthermore, they will learn about the schools of grammar and the basis of each school that elicited the regulations of Arabic Grammar. They will also study some controversial ideas between the schools and acknowledge the grammatical terms of each school.

Course Contents

- 1 - This course teaches the birth of Arabic Grammar and its development. It teaches also the Grammatical Schools, Al Kofa, Baghdad, Andalusia , Egyptian schools. Moreover, the history of each school and concentrating on Al Kofa and Al Basra schools.

Teaching and Learning Methods

- 1 - Lectures

Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Mid-Term Exam	Eighth week of the semester	30
Final Exam	End of the semester	60
Attendance and participation	Throughout the semester	10

Books and References

Course note	Al Eqterah Origins of Arabic Grammar
Essential books	Grammar Schools
Recommended books	El Insaf

ARAB3325	Andalusia Literature							
Course type	Major Needs	Level	3	hours (theoretical)	3	hours (practical)	0	

Course Objectives

- 1 - to identify an important stage of the Arab and Muslim history.
- 2 - to give a look at Andalusia Kings; rulers; and sects.
- 3 - to reveal some of their literary productions.
- 4 - to recognize the privacy of literature and its relation with the East
- 5 - To identify the aspects of innovation in that era.
- 6 - To study the impact of nature in the poems traits .

Course Contents

- 1 - This course deals briefly with the political, social and intellectual life and traces the ages of Andalusia literature and the factors of emergence of Arabic poetry in Andalusia and its relevance to the East and the most important matters and the objective and technical characteristics as well as study of some major poets and writers.

Teaching and Learning Methods

- 1 - Lectures
- 2 - Discussion

Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Midterm Exam	Eighth week of the semester	30
Attendance and participation	Throughout the semester	5
Assignment	Second half of the semester	5
Final Exam	End of semester	60

Books and References

Course note	Lecturers special notes
Essential books	In Andalusian literature

ARAB4327	Project Work						
Course type	Major Needs	Level	4	hours (theoretical)	3	hours (practical)	0

ARAB4333	Arabic Grammar(5)						
Course type	Major Needs	Level	4	hours (theoretical)	3	hours (practical)	0

Course Objectives

- 1 - Students will be able to recognize and know language devices which Arabs use to emphasize, elaborate or personalize by adding them before specific words.

Course Contents

- 1 - Description, Emphasizing explanatory apposition, appositive, , vocative devices, along with other applied examples.

Teaching and Learning Methods

- 1 - Lectures
- 2 - Practical Activities

Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Mid-Term Exam	Eighth week of the semester	30
Attendance and participation	Throughout the semester	10
Final Exam	End of the semester	60

Books and References

Essential books	Vocative Devices in Arabic Grammer
Recommended books	Al Tasheel, Ibn Malk Al Tasreeh

ARAB4329

Comparative Literature

Course type

Major Needs

Level

4

hours (theoretical)

3

hours (practical)

0

Course Objectives

- 1 - To recognize Comparative Literature as a term and its fields of study
- 2 - To enable the students to compare between Arabic Lite. and Other international Lite.
- 3 - To use the skills of this course in Literary Criticism

Course Contents

- 1 - مفهوم الأدب المقارن وتطوره
- 2 - عالمية الأدب
- 3 - الأجناس الأدبية واختلاف الجنس الأدبي من مكان آخر
- 4 - مصادر الكتاب التي ساهمت في تكوينهم

Teaching and Learning Methods

- 1 - الأسلوب الأساس في هذا المساق هو أسلوب المحاضرة

Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
امتحان نصفي	الاسبوع الثامن	درجة 30
امتحان نهاية الفصل	الاسبوع السادس عشر	درجة 60

Books and References

Essential books	الأدب المقارن محمد غنيمي هلال
Recommended books	الأدب المقارن الطاهر مكي
Other References (Periodical, web sites, etc.)	الأدب المقارن والأدب العام ريمون طحان ا

GEOL3203	Environmental Sciences								
Course type	UNIV Needs	Level	4	hours (theoretical)	2	hours (practical)	0		

Course Objectives

- 1 - The main aim of the course is to classify the components of the environment and its elements and effects (pollution) that affect the ecological balance.

Intended Learning Outcomes

Knowledge and Understanding	* In this course the students can find out the environment and its elements and components, environmental balance, energy flow in the environment, the environmental envelops, and biogeochemical cycles affecting the ecological balance. As well as local and global pollution issues that lead to ecosystem degradation and the impact of pollution issues on human health. In addition the environmental of Palestine.
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Course Contents

- 1 - Introduction to Environment and Ecology (1)
- 2 - Outline of earth envelops (2)
- 3 - Natural biogeochemical cycles in the environment (3)
- 4 - Environmental pollution (4)
- 5 - Human health and the environment (5)
- 6 - The environment of Palestine (6)

Teaching and Learning Methods

- 1 - Lectures presentation by Power Point Projector
- 2 - Shore research report on the subject of pollution topic

Students Assessment

<u>Assessment Method</u>	<u>TIME</u>	<u>MARKS</u>
Attendance and participation + short report and search on the subject of pollution + Final Exam		Attendance (10 marks) + report (10 marks) + Final Exam (80 marks)

Books and References

Course note	Lecture notes
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Knowledge and Skills Matrix

Main Course Contents	Study Week	Knowledge and Understanding	Intellectual Skills	Professional Skills	General Skill
(1) (Introduction to Environment and Ecology	first and second				
(2)Outline of earth envelops	Third and fourth				
(3)Natural biogeochemical cycles in the environment	Fifth and sixth				
(4)Environmental pollution	Seventh, eighth, ninth and tenth				
(5)Human health and the environment	Eleventh, twelfth, and thirteenth				
(6)The environment of Palestine	Fourteenth and fifteenth				

ARAB4334 Linguistics Studies In Quran And Sunna

Course type Major Needs Level 4 hours (theoretical) 3 hours (practical) 0

ARAB4332 Modern Literary Criticism & its Schools

Course type Major Needs Level 4 hours (theoretical) 3 hours (practical) 0

Course Objectives

- 1 - To recognize the stages of Modern Literary Criticism and its Schools and how it functions among literary texts
- 2 - To recognize the most important critical theories in the Modern Age and how to apply it on texts
- 3 - To enable students to analyze and evaluate literary texts
- 4 - To enable students to evaluate the texts and comment on their beauty

Course Contents

- 1 - Problems, forms, objectives, mission and vision of the Modern Literary Criticism and its School.
- 2 - The schools of Modern Literary Criticism: Classical, romantic, realism, serialism, symbolism, etc.
- 3 - The schools of Modern Literary Criticism: Classical, romantic, realism, serialism, symbolism, etc.
- 4 - Presents the schools of criticism according to some groups of Arabs.
- 5 - The composing of the story and the criticism of the story.

